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University of the Pacific

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the search committee
attendance policy change
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TIGER PAW NOTES

Last Poets

Tickets are still available for The Last Poets, a Harlem based Black poetry ensemble scheduled to perform at the University of the Pacific Conservatory of Music on Sunday, February 8th at 2:00 pm. The group, whose latest LP made number one on the Rhythm and Blues charts last fall, is made up of three poets who each read, chant and act out their own works to conga drum accompaniment. These are hard hitting, gutter-gutsy ballads of the Black ghetto which Variety has termed "provocative, frank statements geared toward the awakening of Blacks to the need for change."

Sponsored by the Black Student's Union on Campus, the concert is presented as a benefit for the Soledad Brothers Defense Committee. Tickets, at \$2.50 each, may be purchased at the Pacific Student Association office on campus or at the Conservatory box office prior to performance time.

Fortney Stark

The Forum on National Priorities will present Fortney Stark, president of Security National Bank, on March 3, in the Raymond Great Hall.

Stark, in his late thirties, gained national prominence by advising his depositors not to buy United States Savings Bonds because they did not pay sufficiently high interest. As a result of this action, Security National Bank, which is headquartered in Walnut Creek and has offices throughout the Bay Area, has been prohibited by the Federal Government from selling bonds.

The Bank now offers what are called Ecology Bonds, the money from which is used to finance different environmental protection groups throughout California.

A newsletter to all

depositors was also initiated by Stark and he regularly authors a column. Because of his outspoken criticism of the war in Indo-China, as voiced in the newsletter, Stark has come under attack from certain elements in the community. But his UC Berkeley Business Administration degree and the phenomenal success of his bank has squelched most of the cries of "communist".

Stark will speak on the topic of Corporate Responsibility. The speech is scheduled for 8:00 PM.

Overseas Grants

Those students interested in going overseas to study in the 1972-73 school year should make plans to obtain a Rotary Foundation Undergraduate Scholarship or Graduate Fellowship now.

The award pays for all expenses, including travel to and from the country, all tuition, and all living expenses.

Students must be single, and to go as a graduate must be 20 years old, or as an undergraduate, between 18 and 24.

For the Rotary Foundation Awards, students may not be related to a Rotarian, but they may for a District award.

Those interested, should contact Mr. Paul L. McDonald, 9168 Fairchild Road, Stockton 95205 (Telephone in the evenings: 931-1417) and pick up a short information flyer in Bannister 213. Deadline date is March 15, 1971 for the school year 1972-73.

Art Exhibit

The UOP art exhibition will be held from March 5- March 28 this year. All currently enrolled UOP students are eligible but not more than ten pieces per artist may be entered.

Department of Art certificates will be awarded for outstanding works. A few works will be selected for permanent collection of the Art Department but sales will be encouraged.

The following categories are eligible for exhibition; painting, graphics, photography, sculpture, design, ceramics and crafts.

People's Bookstore

The People's Bookstore in the Anderson Y announced this week that they have secured an official City of Stockton business license so that their operation shall be, in every sense of the word, "legal".

The action to obtain a license came in response to a phone call from the License Bureau. According to city officials, a man who stated that he was from the university and who asked to remain anonymous, telephoned the bureau to report that the People's Bookstore was operating without a license and

should be investigated.

Dan Bava, Director of the Y, reported that he promptly visited the License Bureau where he easily obtained the necessary document. He also emphasized that instructors may now order books through the People's Bookstore where they will be sold to students at cost. Unlike the University Bookstore which raises textbook costs in order to make a profit, the People's Bookstore is a non-profit organization established only to benefit the students.

The People's Bookstore has organized and shelved the books that are for sale in order that the student may easily find any item that he is looking for and purchase it at a price that another student, rather than a business man, has set. Students are encouraged to utilize it in ordering new texts.

The People's Bookstore can operate only through the support of concerned individuals who are angered by the high cost of university-supplied books and who refuse to support the university charge-card system.

Spanish Film

The spanish film "El Verdugo" will be presented twice on Friday, March 12, at three-thirty and at seven fifteen in the Albright Auditorium, Wendell Phillips Center. Subtitled in English, the picture is being shown by the local chapter of Sigma Delta Pi, the National Spanish Honor Society. Admission is free.

State Scholarships

The Tuition Claim Sheets for present California State Scholarship recipients are now available in Room 106 of the Administration Building (Office of Admissions and Financial Aids). It is urgent that those students who have not yet signed these forms do so now.

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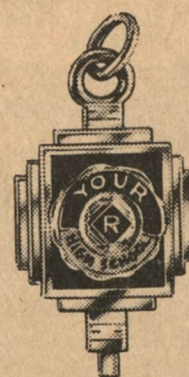
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30 Member Committee Searches for President

by Janell Gregg

The University of the Pacific is currently facing an institutional crisis, a turning point in its life as a university. The death of President Robert Burns brought the end to a dynamic period in the history of the university, a period of growth, change and conflict. The search for a new president is much more than a search for a man to fill the position at the top of the tower; it necessitates an examination of the meaning behind the university, the values that guide the type of education it offers, and the directions it needs to take for the future.

The tremendous task of finding a man who can guide, nurture and fight for the university in a way that meets these challenges and the approval of the academic

community is being undertaken by a massive committee designed to be representative of all interests in the university. The thirty member university search committee consists of administrators, faculty, students, non-academic personnel, and alumni.

The university search committee, under the chairmanship of Dean Elliott Taylor and an executive committee selected from its members, will receive nominations from all quarters and make its recommendations to the Regents Selection Committee, which will in turn arrange for visits by certain candidates before the Board of Regents. The Board of Regents has the ultimate say in the selection of the next president.

As each sector of the university has its own ideas as to what kind of man would make the best president, each segment of the search committee is seeking guidelines from the people it represents. The academic council in a meeting last Monday drew up these guidelines for the faculty members on the committee: an ideal president would combine these qualifications: he would be of national stature, he would be aware of the national educational scene and have had contact with national centers of educational power, he would have actual administrative experience, he would have a clearly developed view of the future role of private education, and he would have a record that shows that he can successfully delegate authority.

The faculty members on the committee are Dr. John Brown, Dr. Wallace Caldwell, Dr. Aldo Corbascio, Dr. Donald MacIntyre, Dr. Cathy Tisinger and Mr. Larry Walker.

The six student members of the search committee are seeking to compile a presidential

profile on the kind of man the students want, by visiting with the various living groups, to discuss problems, possibilities and to receive any nominations. PSA President Greg Graves stresses the urgency of student participation in this process.

Besides determining what kind of a man students want, it is also necessary to define what the students want a new university president to do in terms of leadership and responsibility. Behind all of this lies the basic necessity to closely scrutinize UOP as an institution. The development of an institutional awareness, which includes defining what the university is and what it ought to become, must precede setting up guidelines for the selection of a new president.

Student representatives on the search committee are Vicki Fuentez, Raymond and COP; Greg Graves, Raymond graduate; Paul Nasman, Conservatory of Music; Jim Patton, Pharmacy; Jon Urist, Callison; and Mary White, COP.

The process of finding a new president will be a laborious one, one which may take anywhere from a few to many months. Whether UOP will continue to grow and change as a vital educational institution or will stop at this point and fall into stagnation, largely depends on the type of man who succeeds the late President Burns.

It is in the interest of all parts of the university, especially the students whose education is to be gained or wasted here, that this man be a capable and innovative educator. The ideal candidate would be an administrator, conciliator, a politician, a master of group dynamics and possibly a magician. The reality of the search for a new president requires the interest and initiative of all segments of the university.

McCrone Thrust into Presidency

by Bart Berger

Acting President Alistair McCrone said Friday, that "we are on the verge of becoming less personal" in regards to the relationship between students and the administration. He believes that we are at a turning point due to the increasing numbers of students at Pacific, and that, with the death of President Burns, the Administration has the job of both trying to find a new president and to keep the lines of communication open with the students in the interim.

McCrone said that he is extremely concerned about this communication, and that he wanted to make it quite clear that he would do everything within his power to insure that he would not become estranged from the essential aspect of the university: the students. One of the primary reasons by Pacific has experienced little or no student unrest is that the size of the student body has insured the ease of communication with the administration.

This is the quality that distinguishes UOP from other California schools of comparable quality. This is also the thing, McCrone feels, which we must preserve.

Asked why he in particular was selected by the regents to serve as Acting President, McCrone would not speculate. He said that in the meeting last Wednesday, all three of the Vice Presidents were asked to leave the meeting, and on their return, he found himself appointed to the post.

He has no idea how long he will have to fill the job, but hopes by the beginning of the next academic year the Search Committee will have come up with someone for the position of President. He is in a particularly bad spot at the moment, since he has to act as president in addition to carrying out the normal duties of the Academic Vice-Presidency. He would not speculate, however, about the possibility that he might become the next President of UOP.

Basically, McCrone plans to follow the work of the late Dr. Robert Burns. He said he would continue to raise funds for the new Science Center, and that he would not stray too far from the path Burns had set in reference to the further development of the university facilities.

ELECTION RESULTS

The election held Tuesday resulted in election of four PSA Senators. Two positions remain vacant--IFC and Men's Interdorm Senators because not enough votes were cast to validate results. No one voted in the IFC race.

Covell Hall's new Women's Interdorm Senator is Mary Marshall. Off Campus students elected Robert Acosta, Tom Sherwood and Kati Twinem as their PSA representatives.

Though results of the cinch notice poll are not complete, they point out two trends. Students chose not to have grade reports sent home by a 151 to 16 margin. They also indicated they desire some indication of academic standing at mid term 148 to 38.

One new development, however, that he mentioned was the development of the instructional media concept in the library. This would include tape cassettes (of speeches on campus by people like Huey Newton, Angela Davis, Timothy Leary, and Professor Irwin Corey, in addition to tapes of the UOP broadcasts), and film loops as well as the accelerated acquiring of books. He said that this would be undertaken "as vigorously as possible" and put it high on his list of priorities.

McCrone said that because of the increasing numbers of students on the campus and the possibility of the gap between students and administration widening, the need for a student facility was becoming critical. This facility would provide a means for increased communication, and McCrone said he would accelerate the discussion of making such a concept a reality. This he felt, was one of his high priorities, also, and said he would follow the development of it through to its fruition.

Due to the fact that he has only been Acting President for a little over a week, McCrone had not considered all of the aspects of his new position, and so, when asked about the possibilities of de-emphasizing the football program, he was hesitant to answer since he had not approached the matter with as much attention as some of the more immediate problems he faces. With respect to that aspect of the university, students and faculty are going to have to wait for a feasibility study.

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Schools in The South-- Disintegration not Integration

MEMPHIS, Tenn. (cps)--Two recently-released studies show that the Nixon administration's "desegregation" policies in the South have resulted in mass firings and demotions of black teachers and principals, increased discrimination against black students, and the closing of black schools on a large scale.

One study was undertaken by the Race Relations Information Center (RRIC) in Nashville, Tenn. The other, entitled "The Status of School Desegregation in the South, 1970," was a joint project of the American Friends Service Committee, Delta Ministry, Lawyers Committee for Civil Rights Under Law, NAACP Legal Defense and Educational Fund, and the Washington Research Project.

Both studies, released in late December, show that lack of enforcement of civil-rights guidelines and the actions of reactionary school boards have worked together to make "desegregation" a nightmare for Southern black students and educators.

According to the RRIC study, hundreds of black teachers, principals, counselors, and other authority figures have been fired, demoted, or have not had their contracts renewed. Black principals, one of the chief targets of Southern racists in the last few years, are being threatened with "extinction." At the same time, more and more white teachers and principals are being hired.

In the last two or three years, it is estimated that the number of black principals has fallen from 250 to 40 or 50 in Alabama, while Mississippi has lost more than 250. In North Carolina the number of black principals has dropped from 620 to about 170.

The RRIC study quoted a six-state survey carried out by the Office of Civil Rights of the U.S. Department of Health, Education and Welfare in Atlanta, which found that in the last two years the total number of teachers rose by 615 while the number of black teachers fell by 923.

At the same time, 77 per cent of all teachers leaving their jobs were white and 14 per cent were black. Refusal to hire blacks, the report concludes, is as serious form of displacement as dismissals and demotions.

According to the "Desegregation, 1970" report, many black teachers are being forced to teach classes for which they have had no training. The report listed examples of gym teachers forced to teach biology, and English teachers forced to teach gym. In many cases, these teachers were soon fired for "incompetency."

The study also revealed that the first teachers to be displaced are often those who have been in the forefront of civil-rights activities.

The response of the Nixon administration has been to announce a "teacher retraining" program for Southern educators who are now jobless. The U.S. Office of Education announced that, beginning in the summer or fall, some 1,500 displaced Southern teachers will be trained in short-staffed education fields, such as early childhood development, or be given a new job through federal manpower programs. The Leadership Conference on Civil Rights called the move a "slur" on the abilities of black teachers, and the Legal Defense Fund called it an attempt "to buy off Negro teachers with a one-year training program," instead of enforcing civil-rights guidelines.

A major source of anger has been the closing of large numbers of black schools. Physically adequate buildings have been made into warehouses and administration buildings, or sold to private interests. Black students from these schools have been transferred to overcrowded, tense, and, in many cases, inferior schools, which were previously all-white.

Of the more than 400 areas monitored, it was found that 163 school districts closed a total of 235 black schools in 1970. Of the 188 closed schools whose age could be determined, 57 per cent were less than 20 years old.

As a result of the crowding, many of the school districts have begun purchasing mobile classrooms or building additions to the formerly all-white schools at the same time they are closing black schools.

One effect of closing black schools has been that black students have had to be bused across town, with no corresponding burden on white students. At the same time, busing has been rigidly segregated, either by seating

arrangements or by the use of separate buses altogether. Many instances have been reported where nearly empty buses carry four or five white children on the same route as vehicles carrying overloads of black children.

Classrooms and facilities in "desegregated" schools have been rigidly segregated all over the South. When a classroom is "integrated," seating arrangements and separate roll calls keep black students segregated within it. Lunchrooms in particular are rigidly segregated, as well as shower and gym facilities.

Black students have been barred from extracurricular activities in a stunning variety of ways. Dances and proms are cancelled altogether at "desegregated" schools, or held in private, white "community" centers, such as country clubs. Black students are almost universally kept out of cheerleading, band, honor society, and other activities--everything but sports.

Student governments are virtually all white. In Stuttgart, Ark., a "standing vote" was instituted this year for the first time to discourage white students who might vote black candidates. School boards have also begun to require run-offs or majority votes instead of a plurality, because black students tended to "bloc vote."

As both reports make clear, the Nixon administration has not adopted a plan for integration, but, as one black educator describes it, "disintegration." The reports contend that what is happening at present may have even more harmful effects than the old dual school system.

... and the hits just keep on coming

Dear Editor:

Having studied and observed the John Birch Society at close range over the last eleven years, I was curious to read Norman Nichols' "objective analysis" of a local Birch public relations meeting held earlier this month. It is hard to believe that an intelligent college student of the 1970's could so naively swallow their propaganda without question.

Mr. Nichols characterizes the Birchers as "middle of the road." How "middle of the road" is an organization which openly campaigns for racists like George Wallace, includes ex-Sheriff Jim Clark on their speakers' bureau, and works hand in glove with noted anti-semites?

How "moderate" can they be when their leader, Robert Welch, viciously maligns many of our nation's leaders and calls the late President Eisenhower a "dedicated, conscious agent of the Communist conspiracy"? If the society is so "middle of the road," then why has it been criticized and denounced by such respected conservatives as Sen. Barry Goldwater, Sen. Thruston Morton, William F. Buckley, Jr., Rep. Gerald Ford, the late Sen. Everett Dirksen, and others?

Is the society "individualistic" when it has a monolithic, dictatorial structure and its members are not allowed to vote on their leadership? Is it "individualistic" when a person

applying for membership must sign in advance an undated resignation which may then be invoked at any time without the reason being stated?

How "American" is this super-secret organization which, like the communists and other extremists, finds it necessary to organize front groups and constantly resorts to lies, distortions, and half-truths in its efforts to win converts? When its leaders are successfully sued in the courts for libel and slander?

It would require more space than allowed here to elaborate upon some of the more serious charges leveled at the society. If Mr. Nichols wishes to get a more accurate picture of this group, he should read THE STRANGE TACTICS OF EXTREMISM (Harry and Bonaro Overstreet), THE RADICAL RIGHT: REPORT ON THE JOHN BIRCH SOCIETY AND ITS ALLIES (Benjamin Epstein and Arnold Forster), and the 1963 and 1965 CALIFORNIA SENATE FACT-FINDING REPORT ON UN-AMERICAN ACTIVITIES.

In short, Norman Nichols' simple-minded report on this organization demonstrates only one thing: the John Birch Society conducts a slickly successful public relations campaign which works especially well in an intellectual vacuum.

Carol Benson
Graduate Student, COP

Circle K Aids City

by Cort Sinnes

The Circle K Club is an organization dedicated to service: service to the community, the university, and to the individual. This organization offers a real opportunity to actualize the "community involvement" that

is heard so often in today's rhetoric.

Pacific's Circle K Club is working hard to strengthen the ties between the university and the community. The Chamber of Commerce's Public Relations Planning Group includes two Circle K members, one from the University of the Pacific and one from Delta Junior College. Associations like these which involve community and university representatives open vital lines of communication. This committee realizes the inter-dependence of community and university, and is working together to promote Stockton's welfare.

Sunday, the seventh of March, marks the beginning of "Circle K Week." On that day a 10 mile "walkathon" is scheduled. The participants will receive a dollar for each mile walked, donated by local merchants; the money in turn will be donated by the Circle K to the Red Cross for use in helping

the Southern California earthquake victims.

The Circle K hopes to get as many people involved as possible in the Walkathon. An added thought is that for those of you who are physical fitness buffs, or those who are trying to lose weight, this would be a fine opportunity to help yourself while doing a service to others.

Future activities include donating blood to Stockton's Blood Bank, starting a "Stop Smoking Campaign" (proceeds from which will go to the Student Union Fund) and the setting up of an information booth for the assistance of next fall's new students.

If you really do "give a damn" and have the desire to become involved in community and university activities, then the Circle K is a valuable organization to consider. The meetings are held every Wednesday night at 10 PM in room 123, Wendall Phillips Center.

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Mechanization Needn't Stifle Creativity

by Clay Caughman

The noted author, Alvin Toffler, appeared Thursday night, February 18th in Raymond Great Hall to lecture on his recent book FUTURE SHOCK.

The lecture was aimed at enlightening the audience to the complicated process of social modernization in the world's highly industrialized countries.

In Toffler's opinion, modern industrial societies are acting as catalysts in that they speed up the modernization process to the degree that the society promotes change for change's sake. According to the author, man's relationship with physical objects moves so quickly that the average person does not fully comprehend his physical surroundings.

The guest speaker produced statistics which show that man's physical environment is changing faster than ever before. He stated that our society is a "throw away" society in which an individual uses products so quickly that his relationship with them is only

half as long as it was twenty years ago.

Toffler explained society is far more mobile now than at any time in the past. One of every six Americans moves each year thus increasing his physical experience with the environment.

Contrary to modern opinion, Toffler does not feel that technology automatically leads to standardization. He used the example of Ford's Mustang which, when the options are considered, may be bought in one of 25 million forms. He contends that industry is making fewer identical parts than in previous years.

It is Toffler's contention that the rate of change can be responsible for certain illnesses. When change is too fast, or there is too much, both physical and mental illnesses may result. This is the effect of an unpredictable environment, and culminates in social apathy.

Toffler, in closing, stated America's greatest needs are in the fields of education and technology.

BandSponsors Frolic for 43rd Year

by Paul Nasman

Many Pacific traditions have gone the way of the corset and the five-cent cigar.

Students no longer exchange Christmas gifts around the Stag tree -- in case you haven't noticed, there is a Stag tree, just east of the administration building. Mardi Gras is now a lingering memory.

But one tradition has stood the test of time -- Band Frolic.

Band Frolic began when the new band director, Robert "Pop" Gordon, came to the University of the Pacific in 1928. After discovering that the band had no money, he decided to put on a fund raising show, patterned after a similar event at Kansas State College, where he had formerly directed the band.

Gordon persuaded individuals and the fraternities and sororities to work up entertaining acts, and he turned his 28-piece band into a pit orchestra. The winner of the 1928 Band Frolic performed a Will Rogers roping act, and walked away with the first prize of \$10. Admission cost 25cents.

The event was a success. Gordon sued the profits to buy a base drum for the band, over the protests of the college business office.

The Stockton Record, reviewing the first Band Frolic wrote, "This entertainment deserves to start a tradition."

And so it did. Another Band Frolic was organized the next year-- and the next. At first, a lot of prodding and coaxing was necessary to get people to perform. But after the first three

years the idea took hold, and Band Frolic has perpetuated itself to this day.

The show has changed a little since 1928. Participation is now limited to living groups. Modern Band Frolics tend to resemble miniature musicals, complete with singing, dancing and original musical scores.

The emphasis is on entertainment, although the student groups often take advantage of their 12½ minutes on stage to poke fun at the university administration and to satirize contemporary issues.



This year's Band Frolic will include ten entries. In the men's division Phi Kappa Tau, Delta Upsilon, Sigma Alpha Epsilon, and Alpha Kappa Lambda are entered. The women's division includes Kappa Alpha Theta, Delta Delta Delta, Delta Gamma, and Alpha Chi Omega.

Raymond College and Southwest Complex-Grace Covell Hall will compete in the coeducational division. More than 400 students will be involved in this year's production.

Performances will be judged on originality and the quality of music, drama, and choreography. Trophies will be awarded to the winners.

The purpose of Band Frolic is still the same-- to raise money for the band. University funding policies don't appear to have changed much since "Pop" Gordon's day, and PSA support for band activities has dwindled to \$0.

Church of Northern California and Nevada, believed Dr. Burns served both God and man in the field of higher education.

C. Douglas Hayward, Pastor of the Central United Methodist, delivered the invocation and benediction. Musical selections were performed by Charles Schilling, University Organist; Christopher Kane; and the A Cappella Choir under the direction of J. Russell Bodley.

Dr. Robert E. Burns was the President of the University of the Pacific since 1947. Since that time, the school has been transformed from a two-year campus into a world known institution. Dr. Burns' service to Pacific shall not be forgotten. The memorial service in tribute to Dr. Burns was worthy of his memory.

Professor of Education and Sociology, spoke of Dr. Burns' informal friendliness and his availability at all times. She noted Dr. Burns' appreciation of teaching and the manner in which he relished interchange.

Dr. Elliot J. Taylor, Dean of Admissions, focused upon Dr. Burns' belief to pioneer or perish. Throughout his 25 years of service to the University of the Pacific, Dr. Burns developed many frontiers in education, including the Spanish-speaking Covell College.

Mr. Ted F. Baun, President of the Board of Regents, stated that Dr. Burns dreamed dreams for Pacific and with patient persistence turned them into reality.

Bishop Donald H. Tippet, Retired Bishop of the Methodist

A memorial service in honor of Dr. Robert E. Burns was held Wednesday, February 17, 1971 at the Conservatory on campus. The capacity gathering consisted of students, faculty members, alumni, and members of the Stockton community. Words of appreciation were given from representatives of the family, students, faculty, administration, regents-alumni, and the Church. Mrs. Bonnie Burns Harrison, daughter of the late Dr. Burns, represented the family at the service.

Greg Graves, President of the Pacific Student Association and Jon Stanton, Vice-President of the P.S.A. remembered Dr. Burns as a man who allowed honest disagreement, loved his profession, and lived his dedication.

Mrs. Fay Goleman,

The band relies on Band Frolic to pay the entire cost of its spring tour, and for financial assistance with such items as music purchases and instrument repair.

Much is being said about relevance these days. The question arises--"How relevant is Band Frolic?" The answer--"Just as relevant as the participating students want to make it." There are no restrictions on subject matter, other than the bounds of good taste.

From the band's point of view Band Frolic is extremely relevant, since it is the sole financial support for the band's annual tour. Playing for the public is just as relevant to a band member as working on a newspaper is to a journalism student.

Band Frolic happens tonight, February 26, and tomorrow night, February 27, at 7:30 PM in the Conservatory auditorium. Reserved seat tickets are on sale (\$2.50) in the band room (room D in the music quonsets), and will also be available at the door. To reserve tickets, phone 946-2186.

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Deans' Office Recruits Summer Counselors

by Margaret Coffroth

Ten students are urgently needed now to act as counselors for the June and September sessions of the Freshman orientation preregistration activities.

Dean Edward S. Betz, who is in charge of the program, expressed the necessity for all interested students to contact him immediately because the training sessions for the counselors are slated to begin March 1.

DUTIES

The counselors will become, through three months of training, "semiexperts" about the curriculum, academic

aspects and organization of the university, and more.

Betz explained the training sessions take place once a week. The students meet for dinner and study all aspects of the university with different faculty members for two to three hours afterwards.

These ten students, who can be anywhere from sophomores to seniors, will be paid \$300 for two weeks in June and the first week in September.

Betz added, though, that this was not an excessive amount. Many students do this on a volunteer basis at other universities, but, he says, "You can't pay persons enough" for this type of work.

The counselors work long hours during the day and usually half the night. They must also be ready to answer questions from students who just happen to drop in on their rooms. So, he explains, UOP's system is partly volunteer also. The orientation sessions are approximately 150 students with the September one being slightly larger.

Betz hopes to "try to get a balance among the various departments in COP" (the cluster colleges have their own orientation system) so they can have a wider representation of the different professional schools to answer possible freshman questions.

ORIENTATION ACTIVITIES

These will be the second sessions of orientation held at UOP, following the successful ones held last year.

Several activities are included in these three day, two night affairs. Last year, picnics, coffee houses, rap sessions, faculty discussions with students, a testing period, plus two formal orientation meetings which includes the preregistration, were held. Similar activities will be held this year.



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Contemporary Graphics

During the past week, the Forum on National Priorities presented a showing of Contemporary

Graphics, and Robert Rauschenberg was there with something nice for your scrapbook. Entitled "Currents," each silkscreen is covered with collages of articles, photographs and headlines from various newspapers. Each resembles the other and goes past the point of boredom.

However, Rauschenberg can communicate and his message is crisis at home, abroad, in the atmosphere.

Using the kind of news we forget as soon as we hear it such as Cambodia, Earth Day and protest, his silkscreens are pictures of marijuana, joints, a bum sitting on a park bench, dead fish, Colonel Sanders, starving Ibos and Jules Feiffer cartoons.

Moving right along in the world of Captain Marvel and Supergirl, is the world of Mel Ramos. His painting "Chic" is a pop-art girl with coppertone skin right off the beaches of Makaha.

Ramos, who is too old to surf, does his thing on canvas. His success "It helps to have read comic books as a kid."

Then again, to make any good showing a little bit better, there's always a woman like Helen Frankenthaler who's Action painting "What Red Lines Can Do" is an adaption of Pollock's "liberated" fluid pigment.

This silkscreen statement incorporates negative space between simplified lines and biting color in a bold appearance of assurance.

While Helen Frankenthaler communicates assurance, James Rosenquist's extensions of a collage takes his viewer on a trip of allegories about man's place in society and loses him in a cloud of confusion.

"G.E." and "Hands and Fish" have no clarity and simple recognizable forms are separated from their usual context and expanded into what the artist has called "immediate infinity".

Rather than ponder Rosenquist's naturalism, I stepped over into Warhol's romanticism.

Now, Andy Warhol, who, by the way, never wanted to be a painter, but rather a tap dancer, really is something else. While his work is almost nothing (a silkscreen of Jacqueline Kennedy! ?), his context is almost everything.

By this I mean, I stood in front of his silkscreen and suddenly I felt the power come over me because I had transformed a picture of Jackie Kennedy from my own personal capacity!

So too has each artist transformed that picture existing only in his own imagination not just to look at it, not merely to be conscious of it, but also to feel it and to interplay your perceptions with contemporary graphics.

California's Versailles-- Hearst Castle

by Marianne Lagerquist

We sat in a restaurant off a main avenue in the town of Versailles. It leads straight into the broad cobble-stone courtyard of the palace, through ornate gold gilt and black gates, past neat black-uniformed guards, each resembling Charles de Gaulle.

We had seen the string of fabulously over-decorated palace rooms: Marie Antoinette's gold-gilt-on-gold-gilt bedroom with secret door through which she fled when Parisian revolutionaries broke into the next room; then the long Hall of Mirrors, gold gilt with a domed ceiling depicting a mythology of Louis XIV's glorious military career, and a modest desk at one end where the Treaty of Versailles was signed; then the Bull's-eye room where once the general public watched the Sun King get up in the morning and dress; finally the backyard of elegant lawns and gardens, where gods and goddesses rose in turquoise splendor from frozen ponds--somebody chewing on his patisserie said, "Say, have you seen the Hearst castle?"

Take the downstairs tour of California's Versailles (located on Highway 1 about 80 miles south of Santa Cruz) the first time you go. Three different tours leave every hour or so, daily during all seasons and most holidays. For \$3.00 you ride a renovated yellow State of California bus, around the hairpin turns of Hearst's driveway, through grazing zebras and cattle, the last remnants of Hearst's zoo.

As the town of San Simeon shrinks to a small plot of trees along 50 miles of green and rolling coastline, the castle looms above the grape arbors and hand-planted orchards, a glittering white crown on the highest hill.

I have to admit, Versailles (and the Louvre) soured me on Hearst's white marble copies of Venus de Milo, the Three Muses and loads of others which adorn his garden. But the Neptune Pool, with transplanted Greek temple facade and columns surrounding the crystal blue pool, definitely has possibilities.

The guest houses are also beautiful, with high, heavy beds whose ornate canopies and bedposts are far too imposing to drape your flannel nightgown around. The combination of flowery European tapestries and antique paintings, with imported ornate ceilings and Turkish rugs in delicate patterns, provides a study in detail, terribly frustrating because you can't possibly see each exquisite object in 5 minutes.

You enter La Casa Grande past Notre Dame style frescoes of ghouls which in France would be saints. Hearst's livingroom was a collage, like his enigmatic personality (there were no "Rosebud's" in sight): Byzantine vases complemented Florentine renaissance Madonnas; 15th century Spanish silver candelabras rested on a 17th century English long table, next to a 19th century grand player piano, on top of which was a squat, ugly bronze lamp decorated with feathers, from the 1920's. The whole room, dominated by a huge grey fireplace imported stone by stone from an English castle, was cold and formal; couches and chairs were back to back, instead of facing each other.

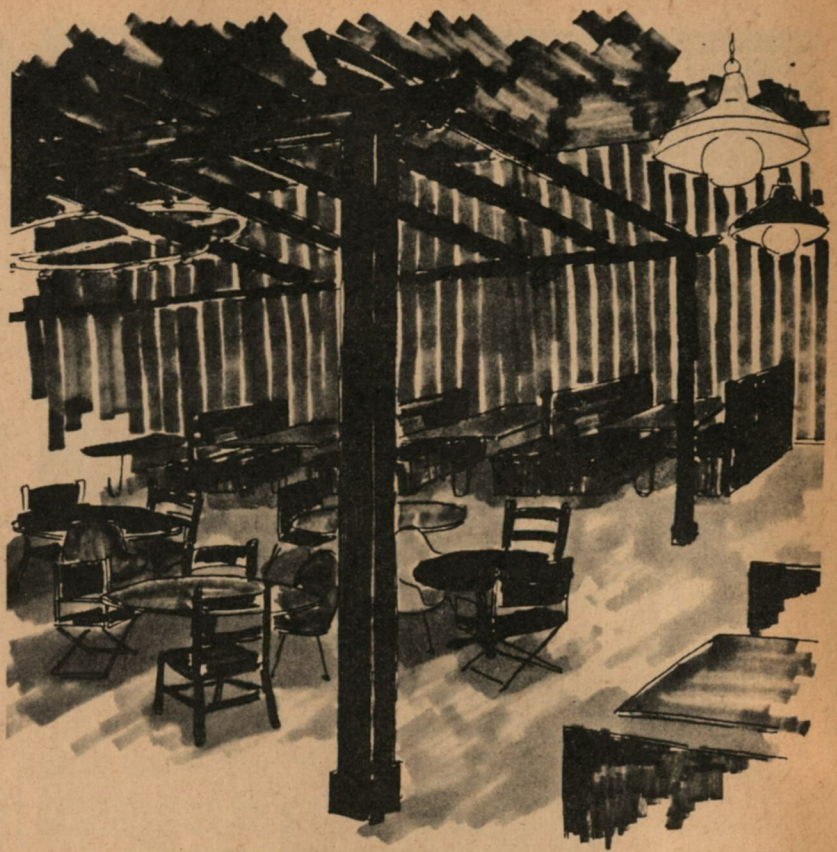
In his long, high diningroom, flanked by colorful Italian city-state flags posted high above, Hearst presided over his collection of celebrated guests. More Spanish silver candelabras, chaffing dishes, platters and punchbowls, to say nothing of the Renaissance hope chests used to store it all, and Italian monastery choir boxes (c. 1500)--once blended with Heinz ketchup bottles and paper napkins.

We passed through the tapestried billiard room--"No place to put your beer bottles," remarked one of the ladies. Then we watched a film of some of Hearst's celebrated guests in the Twenties as they frolicked in his garden. Needless to say, "Citizen Kane" was not billed for the matinee.

Finally came the million dollar, blue-and-gold-tiled indoor "servants' pool" with its huge cracks in the leaky ceiling, above which were once tennis courts (Hearst was saving space on his hundred thousand acre ranch, by putting the tennis courts on top of the indoor pool).

Somehow going home to a

two-bedroom apartment in Stockton was not quite as appetizing as usual; we descended the mountain down to reality again, with voices hushed. It is comforting to know that if I can't have it nobody else can: despite its hypnotically romantic aura of infinite luxury, the Enchanted Hill was so costly for Hearst's descendants that it was awarded to a very hesitant State of California. It seems that those who would own such a great white elephant would be ruined financially by the same materialistic self-conceit and pretention that ruined Hearst. He died a poor man compared to what he had been before and during the "golden age" of California's own Versailles.



Zone Creates Atmosphere

by Dayna Petersen

"Every good restaurant needs a facelifting every five years," declared Paul Fairbrook, Director of Food Service. The End Zone is no exception.

An underlying purpose of the proposed redecoration is to give the End Zone an informal, "coffee house atmosphere". It is hoped that such an atmosphere will be more conducive for student rapping and enjoyment.

A planning committee devoted to "Operation Facelift" included Paul Fairbrook, Greg Graves, Leonard Abbott, Jess Marks and Dean Betz. A professional decorating agency, Charles Lester and Associates, advised the planning committee.

Limited by a \$5,000 budget, the suggested blueprint for the End Zone redecoration offers a number of style changes rather than a major renovation.

An "atmosphere" will be created in a variety of ways. In order to achieve the effect of a separate area, the booths in the center section of the End Zone will be removed and an arbor-like structure of stained wood will be erected.

During the day the arbor region will have round tables in it and a variety of miscellaneous chairs of varying design. In the evening hours the tables will be

removed and the chairs distributed around the remaining booths, leaving the floor area free for dancing.

A wheel of lights will hang down in the center of the arbor area. Its low position will contribute to a cozy atmosphere.

The illusion of a lowered ceiling will be produced by painting the ceiling a dark blue.

The old, existing fluorescent light fixtures will all be replaced with various brightly colored factory lights. The lamps will be hung at eight foot levels in order

to enhance the lowered ceiling effect.

Because light control is a necessary factor in creating an "atmosphere", burlap curtains will veil the windows of the End Zone and will be open or drawn, depending on the desired lighting effects.

Burnt-orange and olive colored paint are the shades selected to repaint the walls.

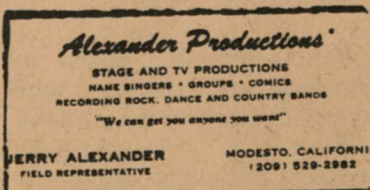
The expected completion of the End Zone's "new face" is the latter part of spring semester.



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Willie Maiden, arranger for the Stan Kenton Jazz Band, leads a joint rehearsal of the UOP and Kenton jazz bands.

Jazz Ensemble Receives Professional Boost

by Paul Nasman

The history of the Pacific Jazz Band goes back at least to 1960. Until two years ago, the band was a student-run organization, manned by 15 to 20 volunteers from the campus and the local community.

Stan Kenton's lead trumpet and road manager, Mike Vax, then a Pacific student, led the band during the year 1964-65. It met whenever the musicians could find time and space to rehearse. That year the band played a concert in Raymond Great Hall.

In 1965-66, when band director Gordon Finley brought Doc Severinson here to do a football halftime show, the jazz band played an afternoon clinic and concert with Severinson. In later years, under band director James Douglass, the jazz band was featured in a "Band-O-Rama" tour program, but it

remained a student-run organization.

During these years, the jazz band received no support from the Conservatory of Music. Concerts were often sponsored by the UOP Chapter of Phi Mu Alpha Sinfonia, a professional fraternity for men in music.

Not until David Goedecke took over the band directorship in 1968 did the Conservatory begin to realize the full potential of the group. That year, the jazz band began to rehearse regularly.

Goedecke began to enlarge the band's book with charts from big name bands and professional arrangers. He also requested that the band be made a Conservatory performance ensemble.

The Conservatory faculty approved the request by unanimous vote, allowing 1/2 unit credit for the course, beginning in September, 1969.

Certain aspects of the band have changed since the ensemble has become a credit course. The band is now a workshop for student musicians, composers, and arrangers, as well as being a performing ensemble. The class has added instruction in improvisation. Many of the student musicians are learning how to "double" on a second instrument—a skill valuable in professional playing and teaching.

The band plays a variety of music, ranging from the jazz-rock style (Blood, Sweat and Tears), to the avant-garde (Don Ellis), to the big band sound (Count Basie, Woody Herman, Stan Kenton, Buddy Rich).

Most of the musicians in the band are music majors, although the ensemble is open to

all UOP students by audition. About half of the band's twenty members do some professional work.

The band plays concerts each year in the Conservatory and in the Stockton area. It also accompanies the Pacific Wind Ensemble on the spring band tour.

The next performance of the Pacific Jazz Band will be on Saturday, May 8th at 8:15 p.m. in the Conservatory auditorium. The performance will feature world-famous trumpeter Clark Terry as guest artist.

The University Symphony Orchestra, under the direction of Dr. Warren Van Bronkhorst will present a concert on Tuesday, March 2, at 8:15 in the Conservatory. The orchestra will perform the "Lieutenant Kije Suite" by Prokofiev, and the "Fantasia on Greensleeves" by Vaughan Williams.

Featured on the program will be Rachmaninoff's "Third Piano Concerto", performed by Carol Hayes, winner of the Conservatory's Graduate Student Concerto Competition. Admission is free.

Amalgam- More Than Nudes

by Paul Nasman

An amalgam is a combination of two or more things. The Critic's Choice Dance Amalgam is a program of performances by three different dance companies.

The San Francisco Dance Theatre, The Rec Russel Dance Company, and the Oakland Ballet put on the show last Sunday in the Conservatory.

All the publicity about nudity had me wondering what was going to happen. What did happen was indeed a pleasant surprise—three companies of competent dancers performing a variety of numbers ranging from the classical to the contemporary, from the intellectual to the frivolous.

Actually, all the publicity about nudity did the program a disservice. Nudity does make good publicity copy, but the rest of the program tended to be ignored in the process.

Only one number was done in the nude—Penelope Lagios Johnson's "Status". The dancers looked beautiful in gold paint and brightly colored lights.

The program was well-paced, never boring, often entertaining. It was possible to try to be intellectual and interpret some of the pieces, but more often than not, the most effective way to view the proceedings was to sit back and enjoy them.

Five of the works presented were premiers. The Amalgam will be repeated in San Francisco this fall. For once, Stockton appears to have scooped the Bay in the offering of a cultural event.

The performance will be repeated this Sunday, February 28, at 8:15 p.m. in the conservatory. Tickets are cheap with PSA card at the PSA office.

Last Poets Concert Benefits Soledad Brothers

"The Last Poets", a Harlem based black poetry ensemble whose latest LP hit number one on the Rhythm and Blues charts last fall, will appear at the University of the Pacific Music Conservatory Sunday, February 28th at 2 p.m. Sponsored by the Black Student Union on campus, this concert is presented as a benefit for the Soledad Brothers Defense Committee.

"The Last Poets" consisted of three black brothers Omar Ben Hassen, Abiodun Oyewole

and Alafia Pudim, who each perform their own poems to the congo accompaniment of a fourth brother, Nilaja. Fierce, driving, sometimes tender, always tough, these are the contemporary anthems of the black ghetto.

The Poets call themselves "street people" and their language carries the frustrated violence, the jeering, taunting, tell-it-like-it-is realism of young prophets haranguing their people to get themselves

together. Drugs, fear of The Man, wildly beautiful erotica and a driving determination to create change all weave into this group's work.

Jimi Hendrix extolled his audience to buy the album and "hear the truth of today". Mick Jagger was so impressed with them that he arranged to use one of their cuts in his film "Performance". Variety calls their work "a provocative, frank statement geared toward the awakening of blacks to the need for change. While the material may frighten some, The Last Poets have verbalized many of today's social inequities and should reach a large portion of the underground, college and black communities with their message."

The New York Times calls it "Strong, powerful, meaningful poetry, combining drama with music and poetry." And Life Magazine hails them as poets "in the Villonesque tradition of men who appropriate for poetry the language of the street."

Life continues "Listen to them bend and stretch a work like a blues man worrying a note.

Listen to them syncopate their sarcasm like Sunday drummers in Central Park. All the arts and corborandum-gritty styles, all the razzy, jazzy, sassy sounds of black culture meet and mingle in the chants of these uptown medicine men."

This is the first time The Last Poets have performed in the Stockton area, and tickets are on sale at the PSA office on campus prior to performance at \$2.50 each.

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Doctor's Wives

"does virtue follow competence?"

by Ben Shank

Does either a man's scoring with four women a day or his performing a nearly impossible surgical operation make him a virtuous man? Does a woman's winning her country club's golf tournament instill her with virtuosity?

Around these questions and others, the movie "Doctors Wives" unwittingly pokes. With all the sensitivity of a doctor wrenching teeth from a corpse, the makers of this movie extract the theme "does virtue follow competence?" from their costly yet moribund plot.

On their part the actors could hardly have received more satisfaction than simply knowing that they have given professional performances and would be rewarded adequately. Honest emotions are sprinkled among them liberally enough to remind us that we are not watching robots but frugally enough so as not to corrupt the pure Hollywood character of the movie.

The outstanding trait of Hollywood and of this movie is technical competence. The acting: perfect; the lighting: perfect; the camera motion: perfect.

Perhaps the only value of this movie is as a lesson for Hollywood itself. For "Doctors Wives" deals with the question "is there virtue inherent in competence?" and hammers home its answer, "no, there is not."

The efforts of the makers of "Loving" in depicting a less than successful artist are considerably more fruitful. The social setting that evolves is a middle class world which shifts from nonsensical insanity to our own recognizable hum-drum all too quickly.

In this world George Segal portrays an illustrator struggling to maintain his sanity while living up to his responsibilities. Unfortunately, futility runs quite insidiously beneath all his joys, fears, and frustrations, and thereby undercuts the dramatic potency of most of the scenes.

Stepping beyond the ordinary, dangling Segal in absurdity, the movie gathers strength, moving beyond comic effectiveness toward human poignancy. When confronted with the admonishment of the little man in the silver suit or while frolicking insanely in the child's penthouse, Segal brings us so far from our everyday sensible selves that we almost sense where we normally stand and what we stand for. For creating those moments, "Loving" almost proves itself to have been a film that merited its making.

The Stockton Theatre will be showing both these films for two dollars for the next couple weeks.

WHAT'S HAPPENING IN STOCKTON

FRIDAY AND SATURDAY: UOP Band Frolic, 7:30 PM in the Conservatory Auditorium; sponsored by the UOP Band, tickets will be available at the door for \$2.50.

FRIDAY AND SATURDAY: Pollardville Palace 8:30 PM, "Help, Help, 1000 Times Help," tickets at the door.

FRIDAY NIGHT ONLY: Country Western Jamboree, 8 PM, Civic Auditorium.

SUNDAY EVENING: Critics' Choice: Dance Amalgam, 8:15 PM, Conservatory Auditorium. Tickets are half price at the door for students with a PSA card. Prices are: \$1.25, 1.50, and 1.75. The Rec Russel Modern Jazz Company will present 3 short works by the company's artistic director. Russel's company of 6 girls plus himself will dance to music by such artists as Carlos Santana and Pat Williams. The Modern Jazz dance idiom is an offshoot of the New York Broadway stage where Russel himself is no

stranger. Russel was a featured dancer in the Broadway productions of HELLO DOLLY with both Betty Grable and Mary Martin; THE FOLLIES BERGERE; BEN FRANKLIN IN PARIS; GENTLEMEN BE SEATED, and several more. He danced with Dorothy Provine on the Perry Como TV show and appeared with the Irene Fokine Ballet Company and the Don McKayle Dance Company, both in New York. In San Francisco Russel is a much sought after teacher who hops from studio to studio spanning most of the Bay Area. As a choreographer, Russel's talents have taken him from New York to North Carolina and Chicago as well as the San Francisco Bay Area—including such well-known shows as A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and WEST SIDE STORY. The show last Sunday evening was very well-received by students and community alike.

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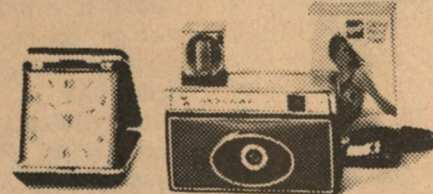
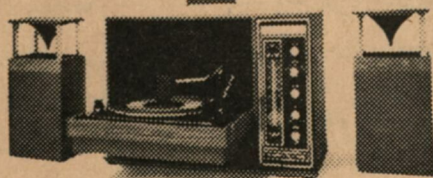
It's a two-door 1971 Mercury Cougar with bucket seats, floor-mounted shift, 351 cu. inch V-8, and belted tires. From floor to ceiling and windshield to windshield, it's packed with Florida oranges. Just figure out how many—to win it, or one of 140 other prizes. Pick up an entry blank where you dine or snack, and use these clues:

1. Diameter of the oranges ranges from $2\frac{1}{16}$ " to $2\frac{3}{8}$ ".
2. In volume, the oranges range from 10.16 cu. in. to 12.43 cu. in.
3. The Cougar has approximately 129.5 cu. ft. of space

without the trunk (but, remember, the seats take up some of that room).

No purchase required. Prizes will be awarded for the answers closest to the correct number. In case of ties, the

entry with the earliest postmark will be the winner. Ten second prizes: Telex Stereo Phonographs with AM/FM Radio. Thirty third prizes: Anscomatic Instant-loading Color Camera Outfits. One hundred fourth prizes: Seth Thomas Travel Alarm Clocks.



Florida Orange Growers

Copyright, State of Fla., Dept. of Citrus, 1971

Tiger Nine Revamp Squad

by Erik Swanson

The term "rebuilding" is commonly passed off in athletics to excuse other lackings, but the UOP varsity baseball team is as much involved in the process of restoration as a team could be.

With graduation last year, varsity baseball Coach Tom Stubbs found himself 14 players poorer. Such a predicament left the baseball mentor with no choice but to gather 20 highly credentialed freshmen for his team of 26 this season.

In their opener last week the

squad, predominately freshmen, seemed to forget its supposed disadvantage and slipped by the Davis Aggies, 5-4.

Following the win Coach Stubbs praised the young horsehidors as "...looking good for the first time out, they had poise and composure."

Bill Ringer and his famous bat proved to be one of the main attractions of the day. Ringer, the UOP first baseman, slapped two triples, as he knocked in three runs.

Other freshmen

contributing to the Aggie demise, were Mike Backovicha .418 hitter for Vallejo High last season, catcher Russ FRrederico, and outfielder Paul MacDonald.

Not to be overshadowed by their freshmen counterparts, upper classmen Bill Bourne and Steve Olsen contributed a hit apiece.

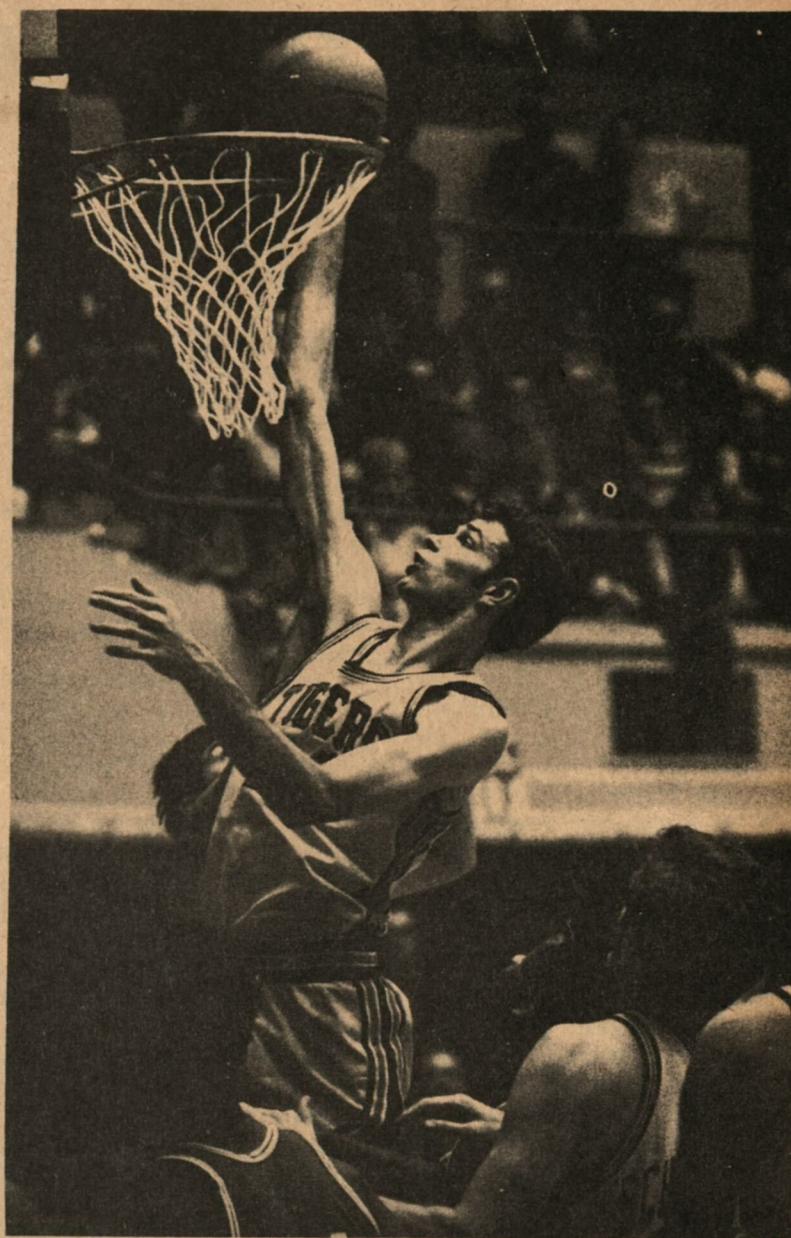
Tiger hurlers proved themselves as effective against Davis as the Pacific batmen. Outstanding among the three UOP pitchers in the game was Paul Williams.

Williams who was awarded the win, threw perfect ball in the final three innings of the contest.

Although the Tigers revealed many encouraging qualities in their opener, it's much too early to even guess which of these will be lasting throughout the season.

Even Coach Stubbs was reluctant to estimate the teams true assets when he cautiously commented, "They've got better speed than last year, it's too early to tell about the rest."

Those who would like to see the Tigers in action, may do so this Tuesday. UOP will meet Stanford here in Stockton, at 3:00pm on Billy Herbert Field.



Sports Summary

by George Thompson

As intramurals kicks off another semester, this week's Pacifican will show you what happened during last semester.

BSU was declared the winner of the February 16, 1971

Golf

Pacific's unbeaten golf team, winner of its first two 1971 matches, hosts UC-Davis here Wednesday at 1 pm on the par-72 Van Buskirk course.

Merlyn Grubb's team inaugurated the 1971 campaign last Tuesday by outputting Santa Clara, 20½-6½ at Van Buskirk and then got past Stanislaus State, 15-12, in Turlock Thursday.

Mike Halvorson fired a 71 against Santa Clara to share medalist honors with SCU's Jim Schiavenza. UOP and Santa Clara tied for the WCAC title last year. Dave Basham (76) and Deno Spanos (76) led the Tigers against Stanislaus State.

Grubbs and his squad travel to Chico State today.

Swimming

by Jim McCartney

UOP lost a dual meet for the first time this season last Saturday, bowing to powerful Long Beach State, 68-53.

Rick Reeder had a hand in all three events won by Pacific. He won the 100 freestyle in 47.1, swam in the 400 freestyle relay, and the team of Reeder, Bill Archibold, Bob Cooper, and Bob Silsbe set a new school record in the 400 medley relay with a time of 3:35.1.

Graham White of Long Beach produced the second fastest time in the nation in the 1000 yard freestyle, winning in 9:36.0. Gunner Larson won two events, the 200 freestyle and the 200 individual medley. DeRidder of Long Beach won both diving competitions.

The Long Beach meet was the final one of the season and the Tiger swimmers will next participate in the PCAA championships in Long Beach on March 4-6.

contest with Southwest Complex. Southwest played two men who were with the frosh basketball team at the beginning of the season and thus were ineligible to compete in intramurals.

The final results of the double elimination basketball tournament show Delta Upsilon dominating. DU won C league East and B League East, was co-champion in B league West and runner-up in A league.

Sigma Alpha Epsilon won A league, was co-champion with Raymond in C league West and runner up; in B league East. Phi Delta Chi was co-champion with DU in B league West. The Pacifican, despite strong individual efforts from Big Bob McLean and Spider Seidman, finished a disappointing third in C league East.

Soccer competition was dominated by independents, with Casa Jackson taking the championship. Manchester was runner up and Southwest place third.

Greeks proved their strength in both Horseshoe and Volleyball, however. SAE won both events, with the two top men in Horseshoe competition. DU came in second in shoe tossing, while Phi Kappa Tau was runner up in Volleyball.

Football again showed DU's dominance over athletics, as DU was able to field championship teams in both A and B leagues. SAE finished second in A league, while Phi Tau was runner up in the B division.

This semester's basketball races are beginning to shape up with three teams tied for league leads at press time. In A league, Brown Hats, SAE and the Migets are tied for the lead.

In B league West, SAE, Carter House and DU are undefeated. B league East shows BSU, Phi Tau and DU tied for the lead.

C league West has the Midget Rebels, DU and Casa Werner sharing the lead, while in the East division Omekos II, Bio Grads and SAE remain undefeated after two games.

Tigers Top Nation—Dominate Nevadans with Rebounding

by Mark Austin

Gianelli popped in 33 points, one below his season high, and hauled down 32 rebounds which tops his personal record of 30. John's career point total is now 1020 which establishes him as Pacific's eighth alltime scorer. The leader in that department is Keith Swagerty who amassed 1660 points in his career. Swagerty also holds the record for the most rebounds in one game, 39.

Bob Thomason once again followed Gianelli in the scoring column, with 16 points. Thomason also continued his fine free throw shooting percentage. Bob hit 2 for 2 last night and has hit 21 consecutively and 40 of his last 41. Seasonally, Thomason is hitting 84% from the line.

The Tiger five continued to wreak havoc on the boards, out-rebounding Reno 74-35. Aiding Gianelli in that effort was Jim McCargo who garnered 15 rebounds. McCargo also connected for 11 points and was joined in double figures by Paul Sche idigger who scored 14.

The Tigers can clinch the league championship tomorrow at Loyola. The Lions are

currently in second place with an 8-3 record while Pacific is 9-2.

The Tiger Cagers continued to dominate the WCAC race last week as they romped over two league opponents, both from Nevada. The victories were the seventh and eighth straight for the powerful Pacific quintet.

The Thursday night game with the University of Nevada, Las Vegas was especially important to the Bengals because they have been weakest on the road this year and with a tough road campaign coming up in Los Angeles next week, a loss could have been demoralizing. Instead, the Tigers had little

trouble ending the two year home court winning streak of the Rebels and the 98-73 victory should give them a psychological boost for the LA trip.

Gianelli and Thomason tied for high point honors in that game with 28 each. Gianelli grabbed 21 rebounds and Jim McCargo added nineteen as the Tigers insured their position as the number one rebounding team in the nation.

Pacific was even more devastating in Saturday's game with UN, Reno. Led by John Gianelli, who turned in his best performance of the year, the Tigers mauled the Wolf Pack 96-77.

Net Men Tie First Match

Sporting five returning lettermen and five freshmen, the Pacific tennis team will play their second dual match of the season against UC Davis on March 5.

Playing under first year coaches Connor Sutton and Tom Pucci are returning lettermen Joe Lancaster, Randy Widagrind, Peter Wilander, John Stump, and Terry Cater. The freshmen are Bruce Basset, Jim Kinslow, Jeff Grote, Duncan

Howard, and Dave Brooks.

In their first match the team tied Santa Clara 4-4. Lancaster, Widagrind, and Stump won singles matches, and the team of Widagrind-Kinslow won the second doubles match. The final doubles match was called for darkness, resulting in the tie.

The team plays matches in both the WCAC and the PCAA. UOP will host the WCAC championships in the first week of May.

Specialist Tackles Computers

by Norm Nichols

Are your grades coming in late? Do you suffer from registration depression? Dr. Hans Wagner-- Pacific's new Registrar-- may be able to prescribe a cure for your all too common affliction.

Dr. Wagner holds A.B. and M.A. degrees from the University of Idaho, a second M.A. from Columbia University and a Ph.D from Stanfor.

mHe comes to UOP after fourteen years experience at Stanford and eight years at UC Davis. While at Stanford, he developed the data processing system for the registrars and admissions offices. Computer registration on the UC campuses was initiated at Davis under his supervision.

Whether Dr. Wagner will set up a computer registration program at Pacific or not will depend on several factors. He pointed out that one of the more significant problems to be dealt with is Pacific's continuous registration program. With Callison, Covell, Raymond, COP, Pharmacy and the Conservatory registering at various times, the Registrar's office is in a panic. The program offers a significant challenge to

the man responsible for coordinating it and trying to make it run smoothly.

He told the author that it was too early for the registrar to have any idea about computer registration at Pacific. Now he is trying to find out what various faculty and student responses would be to such a program.

A program of computer registration would offer the student a wider variety of classes by spreading classes out over the course of the day rather than offering everything at 11 and 12:00 as seems to be the case presently.

On the other hand, he related that a computer registration process would necessarily limit a student's freedom to choose his classes.

Many students the author has talked with are concerned about the length of time it takes to get grades back after the semester has ended. The author asked Dr. Wagner if he could foresee any solution to this inconvenience.

Dr. Wagner felt that getting the grades back to the students quickly depends on two basic factors: 1) the speed with which the professors send in grades to

the registrars office and 2) the ability to process these grades quickly.

The first factor he mentioned, is not within his control as registrar. The speed with which professors turn in their grades depends basically upon the pressure students put on their professors to get their grades out quickly. After the pressure is applied, it is completely up to the professor's discretion to get the grades in early or not.

The second factor he mentioned is within his control-- the processing of the grades once they are in. He has not had enough time to analyze the system for processing grades after only three weeks at Pacific. When he does analyze the system later in the semester, he may find a way to deliver grades quickly to panic-stricken students. When June rolls around, "the proof will be in the pudding."

Dr. Wagner has a Herculean task facing him in the years to come. With a new Business College and Mexican American College on the drawing board and other programs in the works, the registrar will have his hands full.

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Plans Underway For New Cluster

This is the first of a series of articles concerning the proposed plans for a Mexican-American Cluster College at the University of the Pacific--ed.

by Debbie Nikkel

Mexican-American residents of the Stockton area are collaborating to initiate a new institution of higher learning expressly for Mexican-American students. The program, if adopted, would be absorbed into UOP's cluster college system.

Plans for this college are still in the very initial stages, however, talks are moving ahead.

Alistair McCrone, Acting President, seems very enthusiastic about the project--"I recognize and respect the importance of providing adequately for the higher education of our Mexican-

American citizens, and just as there is a role for the private university in the total education of this country, so there is for providing opportunity of Mexican-Americans."

McCrone added, "The private institution would have much to offer in the way of expertise and professors to help in cultivating a meaningful educational experience for Mexican-Americans."

McCrone will meet with the involved parties to "discuss views on what they think is best for them" to facilitate "an immediately useful and productive educational device to do what is needed."

Of course, there are always the financial aspects that bring one back to the realities at hand.

Funds would need, as with any new college, to be allocated on the state and federal level. The Mexican-American community, it would seem from reports available, would be devoted to raising funds for the proposed college.

McCrone has recently met with some of the educational leaders and is "very much impressed with their visions of very high education standards for their people."

"They want quality right off the bat," which is "most impressive."

It's a general feeling that the Mexican-Americans, along with other oppressed minorities, have been the underdog long enough; this program sounds like a revelation, let's hope the fine appraisals are not merely rhetoric, but a genuine concern to educate the masses.

McCrone finished on an optimistic note, perhaps representing this university's feelings, "I feel most keenly that society needs the benefit of the intellectual input of large numbers of Mexican-American professionals trained at the highest levels, such as lawyers, doctors, teachers, professors, diplomats, architects, and the like."

Contraceptives Prescribed Now at Health Center

A variety of conception control information, counseling, tests and contraceptives are available to UOP students both from the Cowell Health Center and the San Joaquin County Health Center. Services at both facilities are completely confidential.

Dan Bava and Mary McAdams offer pregnancy, birth control and abortion counselling Tuesday nights from 7 to 9 pm in the Anderson Y Lounge. All ages are welcome at these sessions. Those who desire to get in contact with Mrs. McAdams or Bava may do so by calling 466-1496.

At the same time rap sessions are held in the Anderson Y. All aspects of sexuality (masturbation, oral sex, feelings of inadequacy, etc.) are

discussed in small groups.

The Cowell Health Center now provides pregnancy tests free of charge to UOP coeds. The results of these tests can be obtained within 24 hours and again the service is confidential. If the student wishes the same service but does not wish to utilize the Health Center Service she may visit Mrs. McCole at the San Joaquin County Hospital--1601 East Hazelton or call 982-1800.

Venereal disease tests are given free of charge at both the Cowell Health Center and the San Joaquin County Health Center. Results of these tests can be obtained within 24-48 hours at both centers.

Women wishing to obtain contraceptives or requiring examinations may visit Cowell Health Center's new gynecologist, Dr. Darrell Burns every Wednesday between 2 and 4 pm.

Examinations and prescriptions are being given by Planned Parenthood volunteer doctors at the San Joaquin County General Hospitals Evening Family Planning Clinic. The Family Planning Clinic is open every Monday evening, 6:30 until 8:00 PM. All patients regardless of age are welcome.

Contraceptives are prescribed either to women 18 years of age or older or to women with parental consent. All forms of birth control (pills, intra-

uterine devices, diaphragms, foam or creams, condoms, rhythm, sterilization, abortions, infertility testing) are discussed and considered according to the patients' individual needs.

Liberal Attendance Policy Altered

by Phil Perkins

Recently it was disclosed by the administration that the University had decided not to make a campus-wide policy on class attendance, as had been requested in August of 1970. The reasons given for this were that some classes, such as PE, language and other classes involving an acquired skill required regular attendance to enable the student to attain a sufficient level of proficiency to pass.

Also it was felt that this was not university business, and that it ought to be left up to the individual schools to decide their own policy. Acting President Alistair McCrone allowed this reporter to read the documents pertinent to this matter.

The first was an announcement from the administration (August 4, 1970) that attendance to class was no longer compulsory, though it was expected and no allowances would be made for missed

material. This system was to have a trial period of one semester before the administration would decide whether or not to make it policy.

Next, in the chronological progression, was the minutes of a meeting of the Academic Council (Jan 18) in which, after much discussion it was decided to cancel the above statement of August, 1970, for reasons given in the first paragraph. In a later meeting of the council (Feb. 11) the statement that the university would make a policy on attendance was rescinded.

Also, it was there decided that each school and teacher would determine what sort of policy would be best for each particular situation. Finally the last document was an announcement by Dean Betz of the above decision, and his feeling that a middle ground IS possible, so that the University can have a consistent policy on attendance.

